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Associated Students of Eastern Washington University

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# THE EASTERNER

Eastern Washington University

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Photo by Karissa Berg  
A violinist played at the beginning and end of Ashley Gonzales and Nancy Zepeda Zarate's memorial service.

## Community gathers to remember the lives of students killed in crash

By Ayanna Fernandez  
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The EWU community gathered in Showalter Hall, March 3, to celebrate the lives of Ashley Marie Gonzales and Nancy G. Zepeda Zarate.

Fellow Eastern students Jessica Torres and Ayesha Malik delivered a touching eulogy letter to Zarate, while Gracie Obispo and Mariah Gonzalez read a moving eulogy letter to Gonzales. Both eulogies were read in Spanish and English.

During the service, students Irvin Mendoza, Alejandra Ramos, Britney Garcia and Adrienne Johnson gave their testimonials, and the audience was able to get a grasp of who these women were.

Gonzales and Zepeda were both phenomenal women who inspired friends and family.

Eastern students Nancy Oropeza and Olivia Ybarra-Arizmendi were not only long time hometown friends with Zepeda and great friends with Gonzales, but

they share an everlasting sisterhood due to Alpha Pi Sigma Sorority.

Zepeda fought for three years to have her sorority established on EWU's campus. Zepeda, along with 10 other young women, accomplished their mission on April 20, 2013, and Alpha Pi Sigma Incorporated was finally founded.

"Alpha Pi Sigma will continue to live out Nancy's legacy for our sorority forever," Oropeza said.

Zepeda was the president of her chapter of Alpha Pi Sigma Sorority Incorporated. Both women were a part of the Chicano education program located in Monroe Hall.

The memories of Ashley Gonzales and Zepeda will live on, according to their friends.

"I have so many memories of Nancy [Zepeda], we'll be here all day," said Ybarra-Arizmendi. "But my favorite are the small things, like going out to eat, shopping and

**MEMORIAL - PAGE 5**

## Curse be damned; 'Macbeth' opens without a hitch

Nichole Meyer and Teko Dumoulin perform one of the many bloody scenes in EWU Theatre's production of "Macbeth."

By Shannon Bedell  
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Knock on wood, cross your fingers, turn around three times and hope that the curse of "Macbeth" does not strike again.

From all of the stage lights going out, to other odd on-stage mishaps, "Macbeth" has become that one word not to be said in the theater or it might bring on a curse that is sure to wreak havoc.

Since the first performance of "Macbeth" in 1610,

it has been surrounded by odd occurrences and strange mishaps.

The curse is said to have been started by Shakespeare using spells of witchcraft while writing the play. This led to a series of unfortunate events occurring during different productions. According to Historic Mysteries, the first production of "Macbeth" was struck by the curse when the boy playing Lady Macbeth took ill and died right before going on stage. This supposedly led to Shakespeare himself performing the role.

From there, there have been reported occurrences of riots breaking out at the 1849 performance in New York which killed 30, Laurence Olivier nearly getting struck with a heavy weight that suddenly fell from above in the 1939 performance and Charlton Heston suffering burns on his legs, which was later discovered to be caused by kerosene on his tights, in the 1953 production.

Teko Dumoulin, a senior theater major who is playing Macbeth, said, "Everyone who's done enough theater

has stories about the curse. I have stories about people saying just the name of the play during productions and horrible things happening, people almost dying. [I've] never had any serious injuries happen but really close shaves and weird coincidences."

While the curse has not proved to be a problem for the EWU production of "Macbeth," it is still treated with respect by those involved with the production.

**MACBETH - PAGE 8**

## Cover art contest reaches out to EWU design students, community

By Aaron Bocook  
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While gazing at the bulletin boards in the PUB this quarter, students may have overlooked a flyer which reads in bold, black letters: "InRoads Cover Art Contest."

InRoads is a literary journal put out by Writers in the Community, an outreach program that gives the Eastern Washington University's Master of Fine Arts program a chance to go out into the Spokane community and get experience teaching in diverse settings.

The cover art contest is sponsored by Eastern's Inland Northwest Center for Writers M.F.A. program, in cooperation with the outreach program. The winning artist will have their design published on the next cover of InRoads, set to come out June 2014. All EWU students are encouraged to submit their designs.

"The cover art contest is something we have done every year. It just doesn't get a lot of publicity," said Megan Padilla, this year's InRoads managing editor. "It has usually only been offered to the Writers in the Community participants, but we have opened it up to all Eastern Washington students."

Although the M.F.A. creative writing program and Inland Northwest Center for Writers are located at Eastern's Riverpoint campus, Padilla comes to Cheney to do her student

teaching and came up with the idea to advertise the cover art contest through posting flyers on the main campus.

"I think I'm the only editor who has gone out and posted flyers for the contest," Padilla said. "I've even been contacting art and design instructors trying to say 'Hey, can you let your students know about this?'"

Krista Debehnke, student director for the writers program, said she would like to see the outreach program grow, and getting EWU students involved with things like the InRoads cover design process is one way to raise awareness of the important work they are doing.

"There are all types of creative writing programs that are being reduced, or even cut, from schools," Debehnke said. "They're not seen as being important, as they should be."

Writers in the Community sends their graduate students to teach creative writing in elementary schools, high schools, senior centers, hospitals, to the Airway Heights Corrections Center and the Isabella House, a women's addiction treatment center in Spokane.

"It's an outreach program," Padilla said. "We don't teach Eastern students. The students are community members."

Debehnke was last year's InRoads managing editor and has been working closely with Padilla on this year's publication. She said every voice in InRoads has a unique perspective on

Spokane and their work gives readers a window into the lives of a diverse crowd of writers.

"A committee looks through the submissions and pick the ones we feel best represent Spokane," Debehnke said. "We try to give everyone a chance, but we do only take the best creative writing submissions we receive."

Although Padilla has done a lot of work of getting the word out about the cover art contest, there have been no submissions from EWU students.

In addition to having their design published on the cover of InRoads, the winning artist will receive two contributor copies of the journal and a \$25 gift card to Auntie's Bookstore.

This fall, Padilla will start her second year in the M.F.A. creative writing program and is set to follow in Debehnke's footsteps again, taking over as student director for the outreach program.

As she finishes up her quarter teaching an Introduction to Literature course, Padilla is busy trying to spread the word about the contest, stapling flyers to brown corkboard and chasing down art and design professors.

"We know there are a lot of design students out there with talent that us writers don't have," Padilla said. "And we kind of want to take advantage of that."

**Students who wish to submit their cover designs must do so by March 22. All artwork should be sent as an attachment to**  
**meganrpadilla@eagles.ewu.edu.**

## Inside:

### News: Undocumented



Elena Calderon speaks about the hardships of being an undocumented student at EWU

**PAGE 2**

### Eagle Life: Printmaking



Printmaking students promote their fictitious causes on campus for 'Cause Action Day'

**PAGE 6**

### Sports: Reese Court



Named after William Reese, the court holds a lot of sports history

**PAGE 9**



**EWU Career Services presents their Get Hired event on March 11 from 11 a.m. to 2 p.m. in Tawanka. Jobs, internships and volunteer opportunities will be available for summer 2014.**

**Final exams run from March 18-21. There will be a normal class schedule on March 17. Spring break is March 22-30, with spring quarter beginning on March 31.**

**The 17th annual Creative Works Symposium is May 13-14. Submissions must be in by April 11, and posters must be printed in the Multi-Media Commons by May 2.**

**The Roost, Baldy's, Swoops and Tawanka will have a special St. Patrick's Day menu on March 17, featuring Guinness stew, reuben sandwiches and pesto macaroni and cheese.**

**Spring quarter parking permits go on sale March 14 starting at 8 a.m. Permits are offered on a first come, first serve basis, and all infractions must be paid before purchase.**



# Apples fall far from the tree

## Undocumented student works for a better life, seeks to help others do the same

By Wilson Criscione  
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Elena Calderon had a choice. She could either stay in the orchards in Mattawa, Wash., and pick fruit with her family, or she could face the challenges that being an undocumented student brings, such as going to college without the help of financial aid and not knowing if any employers would hire a non-citizen.

“There was a time when I wanted to just give up,” Calderon said. “Like, ‘Oh, I don’t want to go. Why should I go if I can’t get a job when I’m older? Or maybe I’ll just go back to Mexico.’”

It was her older sister, Cricelia Calderon, who led her to Eastern Washington University, where they took advantage of every opportunity given to them. Now, both Elena and Cricelia Calderon are building a life for themselves and hope to improve conditions for their parents who still work in the orchards in Mattawa.

As a child, Elena Calderon would sleep in bins in an orchard and wake up at 4:30 a.m. to help her family pick apples, cherries or asparagus. She would work for a couple of hours each day making money for her family. During elementary and high school, she would spend her summers in the orchards and fields where the bathrooms were dirty and water was seldom provided.

She saw many of her friends drop out of school to work in the fields full time. Without a social security card and without having to go to school, they had a job waiting for them.

Elena Calderon almost chose that path. But her older sister made sure that did not happen. Cricelia Calderon was already going to EWU with the help of scholarships, and she made sure Elena Calderon knew she could do the same.

“She’s just been my mentor through everything,” Elena Calderon said. “If it wasn’t for



Elena Calderon, an undocumented student, hopes to help her parents leave the orchards in Mattawa, Wash.

her and for her pushing me, like ‘Hey, have you turned in your stuff, have you done this,’ I probably wouldn’t [have gone to Eastern].”

In her time at EWU, Elena Calderon won Ms. Eastern in the 2011 homecoming royalty pageant, with her platform being to raise money for low-income Latino students.

She earned her undergraduate degree in community health, and she is now pursuing a master’s degree in public health at EWU.

Cricelia Calderon currently lives in Washington, D.C. and works in an employment justice center after getting her master’s degree in public administration at EWU in 2012. She says that ever since she was little, she was very determined.

After seeing the conditions she and her family lived in, she started thinking about how to improve her parents’ situation in the future. She relayed that desire to her younger sister as well.

Part of the reason Elena Calderon is studying public health is because she hopes to one day improve working conditions for people like her parents. She would like to eventually get a job which would get her parents out of the fields. There is a need for people working in those conditions to be educated about safety, Elena Calderon said.

Their dad is 56 years old, and their mom is 54.

“That’s the reason, I think, I’m going to school in the first place. Just to help out

my family. That’s my main goal,” Elena Calderon said.

Cricelia Calderon echoes that statement. After seeing her parents being treated unfairly at work, she said it motivated her to do everything she could to make changes for her family.

Both Elena and Cricelia Calderon have been active in pursuing the passing of the Dream Act in Washington state, which was just passed on Feb. 26 and gives undocumented students access to financial aid.

These efforts have brought Elena Calderon into the spotlight. After speaking in a rally for the Dream Act at Eastern, she was featured in an article in The Spokesman-Review. And on Feb. 21, Spokane news station KXLY interviewed her on camera about the adversity being an undocumented student brings.

Telling people she is undocumented is still scary, but not like it used to be.

She remembers how horrified she was when a professor once asked her about being undocumented in front of the class. She ran home crying.

While becoming a citizen would be ideal, she cannot easily do this unless she gets married to a citizen. She is able to work in the U.S. due to a work permit, but she says there is no real path to citizenship available to her.

Going back to Mexico is not an option, she said, due to the poor conditions. When she hears from members of her extended family in Mexico, they often report people who have gone missing or have been murdered.

“I don’t think I’d make it back if I did [go to Mexico],” Elena Calderon said.

She and Cricelia Calderon are determined to succeed in the U.S., and together, they have come further than they may have thought possible.

“It becomes easier for other individuals when someone walks an unknown path,” Cricelia Calderon said. “I think that encourages other individuals that, if their sister or cousin did it, they can do it too.”

Spokane. Like Hilton, Schwab said he believes homelessness is a problem that has a solution, which starts by simply letting people through the door.

Schwab recently met with a group of students from Eastern to tell them about his organization’s mission.

“We have a sort of a no-questions-asked, take-people-where-they’re-at policy here,” Schwab said. “Our model believes that we can help them. I mean if you just close the door and say ‘You can’t come in here,’ nothing happens.”

“But miracles happen here all the time. That’s the cool thing. We see tremendous transformations here using that model, just meeting people where they’re at.”

House of Charity’s policy is to take people as they come. They accept people who are still

# Veterans plagued by depression, counseling services available

By Chris Mudd  
STAFF WRITER  
chrismudd@eagles.cwu.edu

An army combat veteran suffering from post-traumatic stress disorder died after initiating a car chase with Spokane county police on the evening of Feb. 11.

The man called the police and informed them he was heavily armed and wanted to be killed by the officers. KXLY news also reported that the man said if the deputies took too long to shoot him, he would start firing on civilians.

“I had spoken with the student several times,” said Lane Anderson of the EWU Veterans Resource Center. The veteran was attending Spokane Falls Community College.

After a chase in the Spokane Valley area, the man exited the vehicle and aimed the gun at himself. Seeing movement as the victim adjusted his bullet-proof vest, the officers opened fire.

From 2009 to 2011, there was a suicide increase of soldiers by 44 percent, according to the Department of Veteran Affairs. An estimated 22 veterans a day take their own life, and those statistics have remained mostly unchanged.

“We have access to counseling and psychological services, so when a student comes to us, we can refer them to various agencies to help them with their specific problem,” Anderson said. “We’ve all been through quite a bit of self-harm training, and we do the assessment in person with them.”

The official assessment tool used by the Anxiety and Depression Association of America to diagnose PTSD is a series of 24 questions that ask about sleep patterns and irritability.

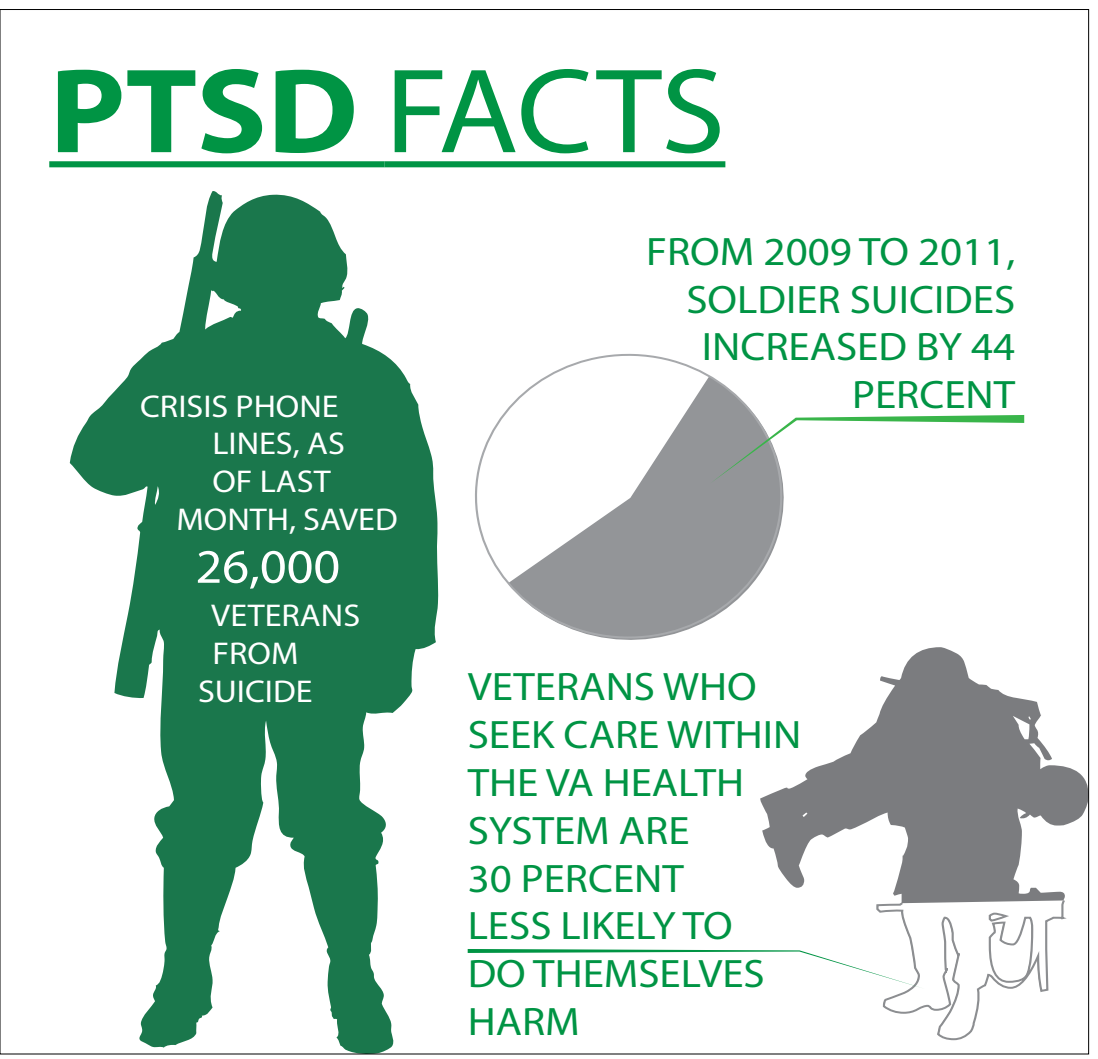
The Department of Veteran’s Affairs has a crisis phone line that as of last month saved 26,000 veterans from suicide according to a press release.

Statistics show that veterans who seek care within the VA health system are 30 percent less likely to do themselves harm.

“We just try to judge state of mind. If I’m concerned that you might harm yourself or someone else, I’m likely to not let you go. I’m more likely to get you to the right people,” Anderson said.

The VA Medical Center explained that a VA emergency room is open 24/7, and they have counselors available for long-term treatment.

The EWU Veterans Resource Center is located in 120 Showalter Hall and can be reached by phone at 509-359-6592.



Graphic by Kyle Pearson

# Spokane House of Charity responds to city’s homeless crisis, strives to battle root causes

By Aaron Bocook  
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In downtown Spokane, at the corner of Third Avenue and Browne Street, a disheveled-looking man brandishes a shabby piece of cardboard. He flips it up in a dramatic fashion for the oncoming traffic. “Too ugly for prostitution,” it reads. His mouth is a huge grin as he waves at the passing cars in long, exaggerated motions.

A mile away at Fifth Avenue and Walnut Street, a tired looking woman holds a sign that reads, “Anything helps, God bless.” A few blocks away, under the train bridge at Second Avenue and Maple Street, a man in a worn-out wheelchair holds a sign that reads, “Homeless vet, anything helps.”

These examples are not caricatures of homelessness; they are real people, and this is their world.

Experts say it does not have to be like this — there are solutions to the problem. Those who study homelessness say eliminating the root causes of homelessness is the only way to fully eliminate the problem, and organiza-

tions like the Spokane House of Charity provide a crucial first step.

Just after lunch was served at the House of Charity, Tyrone Asterino sits at the piano in the chapel at the shelter. Asterino said he has a lot on his mind, and this is where he needs to be.

He hits singular notes on the piano, matching them with his voice. Dressed in oversized coveralls to fight the cold of winter, Asterino stares outside. The House of Charity closes between lunch and dinner, and soon he will be on the streets again.

“Homelessness is hard,” said Asterino. “Some people have memories that stick to them. You dwell on those memories because you don’t have anything to look forward to as a homeless person.”

Dr. Timothy Hilton, professor of social work at Eastern, says there are many structural roots to the wide-

spread homelessness found in the U.S.

According to Hilton, economic inequality, poverty and the failure of our mental health care system are some of the main causes. He also said the current crisis in homelessness cannot be understood without looking at larger economic contexts. These include declining real wages for lower-skilled workers, the torn safety net of reductions in food stamps, welfare and lack of affordable

housing.

Despite the vastness of the problem, Hilton is sure that something can, and should, be done about it.

“Ending homelessness requires a multi-pronged approach,” Hilton said. Increased funding for mental health and substance abuse services, expanded affordable housing and transitional housing programs, job training and placement services

and living wages for lower-skilled workers are all things Hilton said would help.

Hilton said shelters need to be expanded; more shelters need to be created to fit specific populations like families, women and children. He said more programs based on housing-first policies need to be created, whereby people

are offered immediate shelter as opposed to making shelter contingent on behavioral change.

For most of the homeless population, Hilton said day-to-day life is about survival, which makes creating an escape plan from homelessness nearly impossible.

This is where Jerry Schwab steps in. Schwab is the director of counseling and case management services for Catholic Charities and the House of Charity in

Spokane. Like Hilton, Schwab said he believes homelessness is a problem that has a solution, which starts by simply letting people through the door.

Schwab recently met with a group of students from Eastern to tell them about his organization’s mission.

“We have a sort of a no-questions-asked, take-people-where-they’re-at policy here,” Schwab said. “Our model believes that we can help them. I mean if you just close the door and say ‘You can’t come in here,’ nothing happens.”

“But miracles happen here all the time. That’s the cool thing. We see tremendous transformations here using that model, just meeting people where they’re at.”

House of Charity’s policy is to take people as they come. They accept people who are still

using drugs and alcohol, while other shelters, such as Union Gospel Mission, may require a test for blood alcohol content at the door. Often times the people who need the most help are not getting any at all.

Schwab knows all about the structural causes to homelessness, but he said the House of Charity is staged to respond to the crisis. Anywhere from 200 to 300 people walk through the door each day. They get a hot meal, a place to wash their clothes and a chance to sleep in one of the 108 beds available each night.

Though Schwab sees House of Charity as crisis response, the organization does many things to address the structural roots of homelessness. They have a vocational program which teaches skills needed to get employment. They offer mental health services, as well as medical clinics provided through Providence, who oversees Sacred Heart Hospital. Some of the men in the shelter even get a permanent room in exchange for volunteer work.

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# Fine arts students show hard work



Senior James Barrett attempted a hamster wheel, but none of his supplies wanted to cooperate, so he changed it to reflect the process of building.



While doing research, Kiyomi Chadwell became frustrated with how many female artists use yarn.

## Résumés create persuasive snapshot of students

By Kailee Dunn  
STAFF WRITER  
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With graduation just around the corner, professionals are lending their tips and tricks to make a résumé and cover letter stand out. Dr. Jeff Stafford, a professor of communication, said a résumé is a representation of a person and his or her experiences. “[A résumé] is a snapshot of you that highlights what you have to offer,” said Stafford.

The format Stafford suggested to follow includes contact information at the top, including name, phone number, email address and website, if you have one. After the contact informa-

tion, you should provide a summary of what you have to offer.

“From a persuasive standpoint, what you have to offer is a stronger argument than what you want,” said Stafford, referring to a summary versus an objective statement.

Next should be education. “Generally for new college grads, the biggest thing you have to sell is your college education, so education should be up towards the top,” said Stafford.

Education should then be followed by work experience and recent accomplishments. Finally, you should list references.

Dr. Stafford said the résumé should be one to two pages.

Maggie Crabtree, a public relations professor in the communications department, believes that a résumé should be tailored to the specific job you are applying for.

“If you look at their vision and values, their mission, you are going to know what kind of person they are looking for,” Crabtree said.

President of MarCom Associations and Marketing Communications Specialist for Hot Start, Leslie Czernik, suggested that students with little job experience can fill that void with internships.

“The internships will reflect better on [how you work], particularly if you are in a professional environment,” Czernik said.

Stafford said a cover let-

ter is the link between the job description and the job, in which you sell yourself in one page.

“In it’s simplest form, quite frankly, it’s the five paragraph format. With the first paragraph as a clear statement of what you want and a preview of what is to come,” Stafford said. “The next two or three paragraphs are the major attributes or skills that are most likely to sell you. And then the last paragraph is a call to action, a persuasive statement of why they should pick you.”

Adding tangible skills and work experience will help to set you apart from other candidates, according to Czernik.

“As great as it is to hear that you are passionate and

By Rebekah Frank  
STAFF WRITER  
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EWU seniors James Barrett and Kiyomi Chadwell used wood, bricks and glue in preparation for the final showdown for the Bachelor of Fine Arts program.

During fall and winter quarters, students in the B.F.A. program must complete works of art to showcase to professors in the art department for critique. If the professors feel the student has not put forth enough effort, or if the work of art does not meet department standards, the student will be cut from the program.

Chadwell said this program is a lot of hard work to stay in and to get through; two students have already been cut.

“The B.F.A. program is for our more advanced students, and so we put them through almost an M.F.A. type of program to prepare our students,” said EWU associate professor of art Greg duMonthier.

Students in the B.F.A. program must produce these bodies of art throughout the year on top of their regular class work. Chadwell said it is difficult to focus on both tasks at the same time. “It’s kind of this pressure to make work and just not think about the classes,” she said.

Barrett explained that students apply for the B.F.A. program their junior year and submit their portfolio for the faculty to decide whether they will be admitted or not. If a student is admitted, they must create their works of art throughout the year, showcase them in the B.F.A. show and defend their choices to the faculty at the end of the year.

The B.F.A. program, although rigorous, helps challenge the students to flourish, which many of them do.

The goal is to encourage students to improve and grow as artists, duMonthier said.

Barrett had that experience first hand when his current installation did not turn out the way he had hoped. Barrett said his piece was originally going to be a big hamster wheel, but he could not make the wood he was using work the way he wanted.

Now his piece is focusing more on the process of building art rather than the artwork itself. He is using the piece as it is to demonstrate failure and the process of facing an insurmountable challenge.

“There is always some amount of change, pressures and failures and adapting to what you get and taking it and using it as it is,” said Barrett.

Chadwell’s piece serves as a representation and release of her frustration. When researching female artists and their artwork, Chadwell noticed many of the pieces had to do with yarn and string and was irritated by it.

“I was frustrated with seeing all that and so I compacted [the yarn] into these concrete bricks,” said Chadwell.

Chadwell also said her piece focuses on masculinity and femininity. Her work of art makes use of bricks and yarn, which are two different home building materials. The bricks build the home itself and the yarn can be used to make clothes for the people living in the home.

Both Chadwell and Barrett are awaiting their chance to showcase their artwork in the B.F.A. show. However, before they are able to do so, the art faculty must critique their works in hopes of helping them build up their skills as artists, so they will be stronger when they leave EWU.

“It just better prepares our students for life as an artist,” said duMonthier.

# Characters rewind mental ‘Tape’

## Recent Lilac City Performing Arts play explores human perception of a single event

By Shannon Bedell  
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A lone hotel room sets the stage: beer cans litter the ground and two young men come into view talking and reminiscing about the high school years; while one has become somewhat successful, the other appears to be struggling.

From March 6-8, the Lilac City Performing Arts put on a production of “Tape” by Stephen Belber at the Stage Left Theatre. In “Tape,” three characters — Jon, Amy and Vince — explore their perceptions of a key event that occurred 10 years earlier while in Vince’s room at the Motel 6 in Lansing, Mich.

Jon, played by EWU alumnus Blaine Nicholls, presents the image of an independent filmmaker trying to make movies that provoke reflection on society’s problems. Jon’s character is in Lansing to present his first film at a local film festival. Vince, played by Gonzaga’s Zachary Tinker, comes to Lansing to support his best friend Jon.

Jon comes to visit Vince and notices that Vince’s girlfriend has not accompanied him on the trip. Vince explains that his former girlfriend did not appreciate his personality traits and that she told him he had violent tendencies.

Jon, while he does not completely agree with Vince’s former girlfriend’s assessment, said, “[Vince] has a tendency to act in a phallic fashion.”

Soon, Vince starts pointing out Jon’s flaws. He points out his \$200 shoes, to which Jon tells him they only cost \$150. Vince counters Jon by pointing out his materialistic ways might interfere with his plan to explore through filmmaking “where this country is headed if we don’t be careful.”

Vince said, “You’re following the latest trend until you get laid then you’ll move onto the next one.”

While this occurs, Vince continues chugging beer after beer and eventually pulls out cocaine and marijuana. Vince admits he deals drugs and that he deals marijuana to the fire chief of the station where he volunteers.

During the argument between Vince and Jon, Jon says, “I’d like to explore why a 50-year-old fire chief needs to get high every night.”

As the fight escalates, Vince brings up a former high school girlfriend, Amy, who is played by senior EWU journalism student Cori Olson. Vince tells Jon that Amy is currently residing in Lansing where she is an assistant district attorney.

In high school, Amy had dated Vince and, after the breakup, had also dated Jon. Vince keeps questioning Jon about what happened between



EWU graduate Blaine Nicholls and Gonzaga student Zachary Tinker argue during a performance of “Tape.”

Jon and Amy in high school. Neither of them want to say exactly what happened, but eventually Vince badgers Jon enough to admit that he forced himself on Amy and raped her.

Vince then shows Jon the tape recording he just made of Jon’s confession leading to the breakout of a fight between the two.

Later, when Amy comes to Vince’s room to meet him for

dinner, Vince keeps emphasizing that Jon needs to talk to her about what he did. Amy plays the conversation off and says she does not remember it being that way. She also points out that maybe the person that really needed a confession from Jon was Vince.

Amy decides to report Vince to the cops for possession of drugs and Jon for the rape 10 years ago.

Amy says to Jon, “If you are truly repentant, you should be willing to pay the price.”

Shortly after, Amy admits that she did not call the cops and is going to leave, giving the audience the impression that this situation was something she came to peace with long before.

Olson said, “This play has taught me that human

perception is everything in a situation. I hope audiences can step back and really think about their actions and motives for those actions after seeing this show. If you walk away from something and you don’t feel quite right about it, it probably wouldn’t be bad to go back and re-evaluate why you might have felt that way.”



Zepeda and Gonzales’ sorority sisters sign a banner at the memorial reception.

## MEMORIAL: CONTINUED FROM FRONT

just hanging out. Her favorite place to eat was the sushi restaurant in downtown Spokane,” she said, smiling. “Now when I go there, I will always think, ‘This is Nancy’s spot. This is Nancy’s spot.’”

“[Gonzales] was always singing, like karaoke,” Oropeza said. “She was always so happy and so hyper. Even on her busiest days, she remained positive and happy.”

Eastern was lucky to have Zepeda and Gonzales as positive role models on the campus. Both women were leaders and motivators. They wanted the best for those they did not even know. Many looked up to them for guidance and support.

“One word to describe [Zepeda] would be confident,” Oropeza said. “Whenever we had a presentation or needed someone to speak, [Zepeda] always was like, ‘I’ll do it.’ She just had so much confidence. She always did.”

“There isn’t a word to describe [Gonzales],” Ybarra-Arizmendi said with a grin.

“[Gonzales] seemed like she was perfect,” Oropeza added. “Like she could do anything.”

“[Gonzales] was super smart,” Ybarra-Arizmendi said. “I mean, obviously with her wanting to be an engineer.”

Gonzales had plans to start up a scholarship fund for girls who wanted to become engineers after she finished school. Oropeza and

Ybarra-Arizmendi said their sorority plans on starting a scholarship named in honor of Gonzales.

Zepeda and Gonzales were firm believers in being the best people they could be and they made sure those around them did the same.

“[Zepeda] was horrible at math,” Ybarra-Arizmendi said while chuckling. “That’s one thing we always made fun of her about. She kept at it. She kept trying.”

“[Zepeda] would always tell us, ‘You guys keep up with your studies. Do well in your classes,’” Oropeza said. “She wanted us to succeed too.”

Although Gonzales and Zepeda were exceptional women on campus, they were also regular people who enjoyed the smallest things.

“I know [Gonzales] loved hanging out with her roommates,” Oropeza said. “They would have girls nights. On the weekends they would have movie nights.”

Proud sister of Alpha Pi Sigma Inc. Erica Polito, who is also a part of the Chicano education is still in the hospital, fighting for her life.

“One word to describe [Arizmendi] is fighter,” Ybarra-Arizmendi said. “She’s tough. We are all just so lucky we still have her.”

Oropeza and Ybarra-Arizmendi say they plan to live out their legacies. The loss of Gonzales and Zepeda is deeply unfortunate, but Oropeza and Ybarra-Arizmendi say they had a big impact on too many lives and will never be forgotten.



Professor Chiu-Hsin Lin explains different ways to buy an airplane ticket in China to a group of students.

# Conversation group assists both native and beginning speakers

By Shannon Bedell  
STAFF WRITER  
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Learning a second language requires more than just speaking, reading and writing it.

It evokes an understanding of the culture and customs along with being able to retain and practice the language. This is the environment created by the EWU Chinese Conversation Group.

According to Nations Online, Mandarin is the most widely spoken first language in the world, with over 1.2 billion speakers in 31 different countries. The EWU Chinese Conversation Group facilitates Eastern’s need for Chinese language on campus after the cut of Chinese language courses in the Spring of 2009.

Started in the fall of 2012, the group provides a no-pressure atmosphere for all levels of speakers. The group was started by EWU senior Mollie Gower and associate professor of philosophy Chris Kirby, who teaches Chinese philosophy and is the faculty adviser for the group.

Kirby explained that he was contacted by Gower while she was working as an assistant

in the EWU Honors Program. Kirby had helped lead an honors trip to China the previous year and had mentioned to Dana Elder, director of University Honors, that he would be interested in sponsoring a conversation group for Mandarin Chinese.

Gower had previously studied Chinese and wanted to continue learning along with retaining the skills she already had.

The group generally meets at least once a week but is meeting twice a week during winter 2014. The group is also regularly joined by professor Chiu-Hsin Lin, a faculty member in the English Language Institute. Lin is from Taiwan and speaks Mandarin Chinese along with Taiwanese. Lin reads both traditional and simplified Chinese characters as well. Simplified characters have less strokes than traditional.

Lin explained that they try to bring in some of the cultural aspects to the group. They like to brainstorm what topics are of interest to the club members.

Lin said, “We learned a lot of really useful and practical language aspects. The purpose [of the club] is what the students need.”

Some of the areas covered by the group include calligraphy and cultural customs. The group is a mix of many different levels of speakers including native speakers. The meetings generally have around five to 10 students.

Lin explained the purpose of the club is to teach practical areas including how to interact with people that are in China and the cultural do’s and don’ts.

Luke Skaarup, a junior in computer science, is a member of the group who had no previous background with Chinese, but became interested in learning the language during a visit he took to China when he was 10 to pick up his adopted sister.

Skaarup said, “I had been interested in learning Chinese for a long time and was hoping to take it here at Eastern. After registering, I learned Chinese

was not offered as a class [and enrolled] in Japanese instead. That week, I learned from another friend of mine who had started going to the [Chinese Conversation Group] which led to me trying it out.”

The group is also frequently joined by native speakers on exchange at Eastern.

Skaarup said, “The best part about the [Chinese Conversation Group] is that many native speakers show up for meetings. They’re really friendly and have done a lot to help the group. They help us learn a lot, and being from different parts of China, [they] offer different cultural perspectives on the language that we are learning.”

With the large population of speakers in the world and the emergence of China as a world economic force, the Chinese language is becoming more relevant in multiple industries.

“I am surprised by how fast students can pick up Chinese,” said Lin. “A lot of people say Chinese is too hard to learn, but once you get into it the speaking, conversational part is not too difficult. [It’s] just like any other language. If you practice, you can master.”

# Are Gay Rights and Civil Rights movements parallel?

By Ayanna Fernandez  
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Being a person of color in the gay community is somewhat similar to being a person who is biracial, because most people feel they do not belong to either community.

There has been a controversial question raised: Whether the Gay Rights Movement is the New Civil Rights Movements.

According to freshman Joshuaena Williams, the answer is very complex.

“In a way, it is; but then again, it isn’t,” Williams said. “It is more of a continuation of the Civil Rights Movement, which by the way, is not over. The Gay Rights Movement, just like the Civil Rights Movement, is under the umbrella of human rights.”

Williams is originally from the city of Los Angeles, where the gay community is acknowledged, respected and celebrated.

Washington is known for being a liberal state, but that mainly pertains to the West side. The Spokane and Cheney areas, on the other hand, are more reserved and conservative, which makes it difficult for the gay community to feel they can be themselves and live comfortably.

“Growing up in California for my 18 years, it made me less fearful of the world,” Williams said. “Coming to such a conservative area has really opened my eyes of the gay communities’ struggles of being accepted by their peers and, unfortunately, sometimes even accepting themselves.”

Eastern’s Pride Center Coordinator, Sandra Williams, shared a film entitled “The New Black,” which speaks about the tension between the black community and gay community.

The film showed that, in many cases, racial background does have something to do with a person coming out and accepting himself or herself.

“I am one of four known black lesbians in the Spokane area,” Sandra Williams said. “And we all know each other.”

Sandra Williams said that when marriage equality was passed here in Washington state, it definitely passed

because of the Seattle area. When campaigning was done on the east side of Washington, she knew the majority of “yes” votes would not come from this side. However, she did notice the numbers for marriage equality was less in the minorities than expected.

“I looked at the numbers by precinct level, which was fascinating,” Sandra Williams said. “I looked at my own precinct, which is maybe a hundred people. The votes were even. It was split about fifty-fifty. There is a perception that it is conservative over here, but when you start riddling it down to the individual level, I think

things are changing. And I think that is going to show up here on the campus too.”

The Pride Center has only been on campus for four years, which Sandra Williams believes has made a difference.

“The campus is certainly more open,” Sandra Williams said. “Now compared to when I got here almost five years ago. I think four or five years from now it will look more open, more welcoming and more inclusive than it did when things first started. I think that is a function of time and people growing into it.”

Joshuaena Williams said as a freshman student, over the next four years, she hopes to see a more open and diverse gay community. She would also like to see more allies coming for-

ward to help fight against human rights and justices.

“The lack of the gay community on campus makes it difficult for us to be social,” Joshuaena Williams said. “The lack of people of color inside our gay community on campus, allows us to disregard the sociopolitical issues that affect people in our community.”

Joshuaena Williams does not feel like a target in the Spokane region due to her sexual orientation and race.

“I will never ever allow anyone or anything to place limitations upon what I want to do in life,” Joshuaena Williams said. “I am black. I am woman. I am a lesbian. To society, those may be seen as disadvantages, but I believe that makes me so much more powerful.”

“It is more of a continuation of the Civil Rights Movement, which by the way, is not over.”

Joshuaena Williams



# Bollywood gold glitters through dance

By Kailee Dunn  
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Jhan Ja, Odissi and Kathak may not sound like familiar dance, but in Bollywood, they are all the rage.

Sapna Basy, a freshman who grew up in India, shared her Bollywood dance techniques during a workshop in the PUB MPR on Feb. 28.

Basy has been practicing various dance moves for six years.

"I hated when people go on stage and would perform, and I always wanted to be in the back and was shy," Basy said. "But, I wanted to get rid of stage fright."

The workshop consisted of three sessions, in which Basy would teach a Bollywood style dance.

"Bollywood is a mixture of all the dance forms around the world. We always mix all the styles," said Basy.

Her first performance was a mixture of Bollywood freestyle and classical dance. Basy wore a traditional Indian style dress, which was intricately designed. The long dress, rich with color, had vibrant pops of blue, red and gold and was paired with blue pants.

"This [dress] is one just like in Indian dress, like what we wear usually. If I were [in India], I would wear them every day," Basy said.

The second dance was a combination of Bollywood freestyle and classical dances, in addition to Arabian and hip-hop. For this performance, Basy changed into a black and gold sequin dress and leggings with a coin scarf around her hips to accentuate the Arabian portion of the dance.

Finally, Basy performed a Pakistani dance known as Gujarati.

"The most basic move is moving your hips," Basy said about Bollywood style dancing.

Following Basy's performances, students had the opportunity to learn a simplified version of her dance.

Freshmen Chelsea Phillips, Anna Pack, Meleane Moala and Kelsey Eslick, who all participated in learning the dance moves, agreed the event was really interesting.

"It was fun, kind of hard. It felt like Zumba," Pack said.

According to the secretary of the organization, ju-

nior Holly Frazier, the Anthropology Society hosted this event to share the traditions of Bollywood, like dance and posters with traditional Indian food, with EWU students.

"We thought it would be really cool to bring that culture to campus," Frazier said.

Frazier added that the Anthropology Society allows students the opportunity to get involved in the community and with cultures they may not typically experience.

"We have opportunities to go around the area and do cultural events and go out to cultural dinners," Frazier said. "We also have science nights ... and talk with middle schools in Spokane."

President of the EWU Anthropology Society Tiffany Kittilsted invited any students who are interested in anthropology to join the club.

Meetings for the Anthropology Society are held Tuesdays from noon to 1 p.m. in the Isle Hall library.

"Anyone can come, you don't have to be an anthropology major. It's really about going out and learning about different customs," Kittilsted said.



Freshman Sapna Basy instructs workshop dancers on a Bollywood move in the MPR.

Photo by Kailee Dunn

# Local venues offer spring break options

By Ivy Nail  
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As spring break draws closer, students leaving campus are finalizing their plans, while those who are staying are wondering what their spring break will consist of.

Turns out there is a lot going on in the Cheney and Spokane area. For sports fans, rounds two and three of the 2014 NCAA Division I Men's Basketball Championship will take place at Spokane Veterans Memorial Arena, on March 22. At the end of the day, the winning teams will advance to the Sweet Sixteen, which will also be held at Spokane's arena.

If someone is looking for something a little less

intense, the "100 Stories: A Centennial Exhibition" is holding its Grand Opening on March 22 at the Northwest Museum of Arts and Culture. This museum is a showcase of the past, present and future of the American West. At this grand opening of the exhibit, Rhea Griffin will provide a poetry demo for guests.

Some students are excited just to relax during spring break. Brewster CA senior Patrice Frazier will be on campus the entire break earning money for graduation.

"I'm most looking forward to quietness," said Frazier. Luckily there are a number of quiet trails to hike in the Cheney area. TurnBull National Wildlife Refuge has a six-mile trail which features a lake

and is a good fit for all skill levels. With the sun coming out, there is never a bad time for a hike.

For more adventurous students, Mount Spokane is projected to be open until early April. Although night skiing comes to a close on March 15, it would be a good time to get some last runs down the slope before the season comes to an end.

"Ideally, I would love to relax and soak up some sun and not have to worry about school," said senior Jaime Mahoney. "This quarter has been the most challenging for me since I've been at EWU."

What better way to blow off some steam than to indulge in a glass of wine? With more than 20

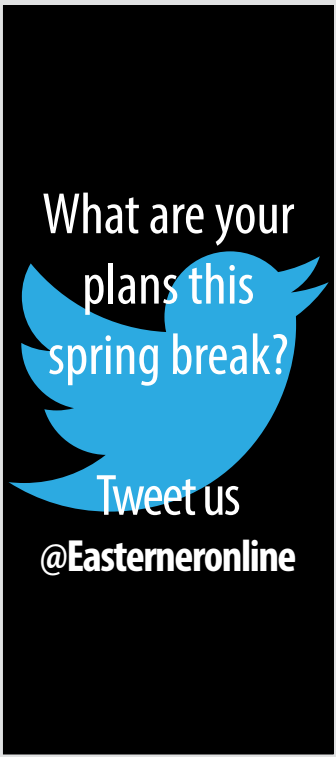
wineries calling the Spokane region home, there are plenty to choose from for a night out.

The Nectar Tasting Room, located in the heart of downtown Spokane and shared by five Washington wineries, is one of the top rated. Nectar Tasting Room provides a selection of 40 different wines in one location to accommodate even the most discriminating taste buds.

If music is more your style, it would be a shame to miss the "Songwriter Open Mic" night on March 26 at Grande Ronde Celler. This open mic night is monthly and happens to land in the middle of spring break. The event is free and students can either sign up to sing or just watch.

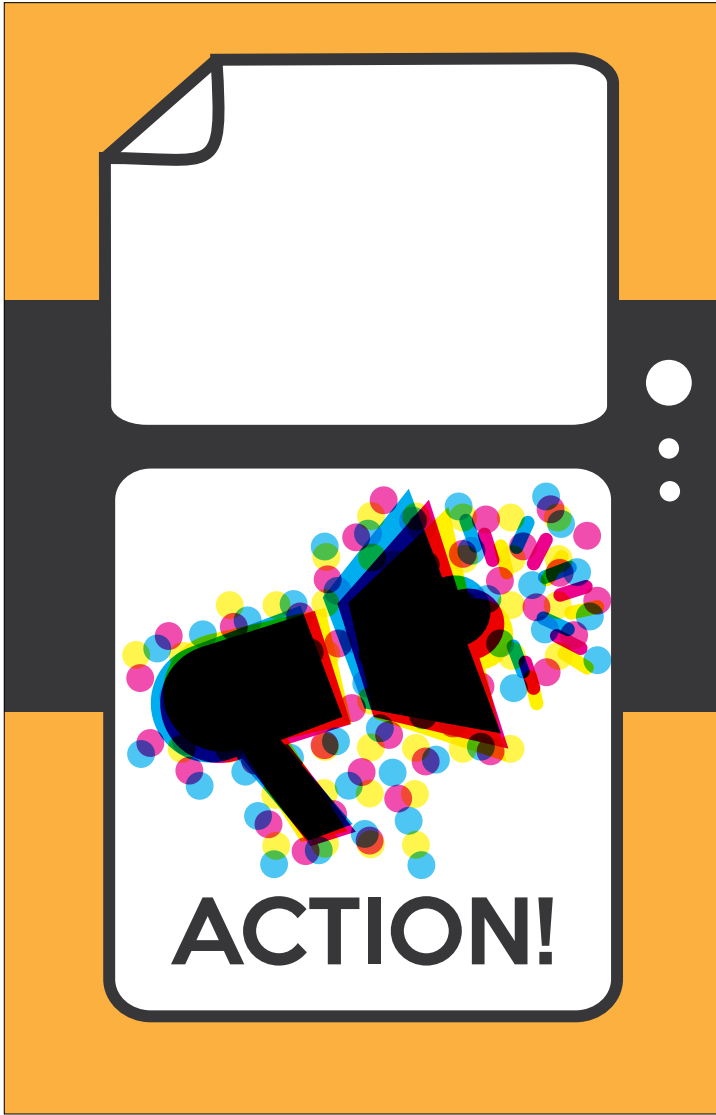
The Spokane County Fair and Expo Center is also hosting their Annual Big Horn Outdoor Sportsman Adventure Show March 20-23. The show boasts a wide array of outdoor oriented vendors, guides and non-profit exhibitors. Over 300 exhibitors come from all over the United States, Canada, Mexico, South America and Africa to sell their goods. The Expo Center will also hold the 55th Annual Gem, Mineral and Jewelry show on March 28.

From museums to sports games and outdoor exhibits to wine tastings, there seems to be so many options for those who are staying close to campus and quite possibly not enough time to see it all.



# Old-school artwork promotes student causes

## Printmaking class brings students together for Cause Action Day



Graphic by Vania Tauvela

Cause Action Day is on March 17.

By Rebekah Frank  
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The tools are out in the EWU printmaking class as groups prepare their projects to promote their causes on Cause Action Day, March 17 from 2:30 p.m. to 4:30 p.m.

Printmaking is the design and creation of prints with woodcuts or fine mesh screens called silkscreens. Students will design an image with whatever material they choose to use as a template and will print the image onto posters, T-shirts or buttons, all by hand.

EWU adjunct professor Austin Stiegemeier assigned his senior class to come up with a fictitious cause to promote on campus through publicity packages on a fictitious day called Cause Action Day which is March 17.

The class split into four groups and each were tasked with inventing a cause. This cause could be serious, ironic or comedic. The goal, according to the assignment handout, is to affect the community immediately around them.

EWU senior Taylor Doran and his teammates Thomas

McMicheal and Victoria Deleon, decided their cause would be bringing the Olympics to Cheney in 2022. Their campaign involved new "sports" that they feel should be considered athletic such as mutton busting, hay bale lifting and cliff diving.

The group is promoting their event all by hand. "Everything is done through printmaking, so nothing is digital," said Doran. They will be located in between the URC and Louise Anderson Hall on Cause Action Day.

Another group included EWU seniors Lauren Campbell, Kelly Lafferty and Kiefer Jones named their project "Peaceful Poops." The idea behind this is that pooping is a private event that nobody else should have to know about unless that person would like them to.

The group will be using stickers to show which bathroom stalls have been peaceful poops certified and will give out information about which bathrooms have the least activities and at what times.

This group will be located in the campus mall. Campbell said they will even be making flags to hand out so that when two

students are in the "awkward showdown" while they are both trying to do their business, they can hand over the white flag under the stall. This will be the signal of a truce and the students will be able to progress forward peacefully.

In addition to that, Campbell said they will teach "toilet yoga." The yoga moves will "make that process easier, ... and enhance flow."

One group in the printmaking class also has a cause associated with the student body, but in a less personal way. Anna Hulse, Charlie Murchy, Karrie Cooper and Elyce Cutshall have created their own drink with no caffeine, sugar or calories. They are calling it "Life Pep."

"It's an alternative to coffee and stuff that will help give students an energy boost during finals," said Hulse.

The group will be outside the JFK Library handing out free samples during Cause Action Day and asking people to take the pledge

to not drink caffeine. Those who do take the pledge will receive buttons that the group has made.

The last group consisting of Daren Smith, Joseph McMichael and Autumn Klotz, are going to be walking around the PUB on Cause Action Day handing out free samples of their healthy alternative to processed food.

"We have seen too many unhealthy and expensive food options, and through our food avenue, which we call Pulp, we plan to bring a new alternative source of food to EWU," said Smith.

The point of this project is to encourage the students to let their voice be heard amongst members of the community.

"It challenges them to find their voice, have confidence and express an opinion, exercising their 1st amendment rights, even if their organizations are fictitious. In this way, the work becomes social interactive and performative," said Stiegemeier.

# OPINION

## Vague conduct code raises complaints

By Elsa Schmitz  
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At some point in a student's career at EWU, they will have something to complain about, whether it's class, an assignment or a professor.

Most of time, these complaints are nothing more than the whining of students. Some of the most common complaints include having too many assignments, having too many tests and "the professor just really hates me."

Having a professor dislike you, most of the time, is simply the creation of your own mind. I thought that a professor didn't like me very much at one point last quarter, but I realized after a bit they simply wanted me to try harder because they knew I could achieve more than what I was putting forth in class.

But what does a student do if they find themselves in a situation where they are truly being treated unfairly by a faculty member?

The first thing would be speaking with the staff member in an attempt to sort out the situation, perhaps it's all just a lack of understanding. But what should students do after that step has already been taken?

The path to resolution is very unclear.



Schmitz

The student conduct code details what may happen if a student receives a complaint but not what will happen if a student files a complaint against a faculty member. In fact, it doesn't even state where a student may go to file such a complaint. The EWU Student Rights and Responsibilities office offers a mediation service to students who wish to resolve a conflict, but again, this service is centered around student-to-student conflict, rather than student-to-faculty conflict.

In fact, there is little to no information available to students who are searching for a way to contact someone to file a complaint against a faculty member who is treating them unfairly.

This needs to change.

Students who are at the receiving end of unfair treatment by faculty members, such as discrimination or harassment, need to be able to have the right to request help in mediating the conflict. This help must also be available and easy to find, rather than having to drudge through various bits of information regarding student conduct. There has to be someone willing to advocate for those students who truly are on the receiving end of unfair treatment by staff.

Let's work together, students of EWU, and call to attention the fact that we need this resource, and we need it to be available enough so students are able to easily find the information they need.

## Sun-kissed comes with risks

By Ivy Nail  
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While scrolling through my newsfeed on Facebook, I saw multiple friends commenting on buying months worth of tanning.

Last year, I would have been right there with them, but after my cancer scare this past summer, my feelings have changed. Since high school, I have bought a month of tanning every April so I can get the sun-kissed look before I step out to the nearest pool or lake. Nobody wants to see someone so white that they glow, which is exactly how my skin looks all winter long.

Skin cancer runs in my family, so I felt uneasy when a mole on my body started to grow. I had to get it checked out before I dared to step into another tanning salon. Thankfully, it wasn't anything serious, but my doctor let me know people are nine times more likely to get skin cancer even if they only tan a few weeks out of the



Nail

year. The chances only increase the more you tan.

That scary statistic is the reason I will always accept the skin I was born with.

Don't get me wrong, I love to be tan, but at what price? My life is more valuable than a few months of beauty. Then again, who says pale skin isn't beautiful? Look at Anne Hathaway, Emma Stone and Rose McGowan. All of these women are beautiful and successful in their acting careers.

To the public, the sight of tan skin gives off the impression of health and vitality. That being said, doctors have to fight all the time to get the message across — tan skin is merely a walking advertisement for skin cancer. It's time we rethink the standards of beauty.

With 3.5 million new cases of skin cancer diagnosed annually, we should be taking sun protection more seriously than ever. More than 90 percent of all skin cancers are associated with sun exposure.

The best way to prevent skin cancer is to take care of your skin. Putting a daily moisturizer on your face is one of the easiest

changes you can make. I use Neutrogena Daily Moisturizer with SPF 15 after I shower everyday.

The Food and Drug Administration and the Centers for Disease Control suggest you avoid tanning beds in order to prevent skin cancer. In addition to the cancer risk, exposure to UV rays causes your skin to age prematurely.

Not only are tanning beds dangerous, but getting a sunburn can be just as bad. The risk of developing melanoma is increased after just one blistering sunburn, which is why sunscreen is such an important precaution.

Seeking shade is important, and if that's not possible, then cover up as much of your skin as you can if you plan to be out in the sun for long periods of time.

The sun is at its most intense between 11 a.m. and 4 p.m., so try to go swimming or tanning early in the morning or late in the afternoon. If you tan in the tanning bed because you're too busy to lay out, spray tans and self-tanners are the safest way to get the color you desire.

## THE EASTERNER

Serving the community since 1916

### LETTERS TO THE EDITOR

Elsa Schmitz  
OPINION EDITOR  
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#### Requirements

- Letters should be 300 words or less and typed, or legibly handwritten.
- Include your full name, signature, telephone number and email address for verification.
- We reserve the right not to publish letters; furthermore, all letters are subject to editing.
- Letters must be received no later than Monday at 10 a.m. in order to be considered for publication the following Wednesday.
- If your letter is in response to a specific article, please list the title and date of the article.

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We encourage the campus community to submit letters and opinion pieces that conform to the requirements listed above. Opinion articles and letters to the editor do not necessarily reflect the views and opinions of The Easterner, its staff members or Eastern Washington University.



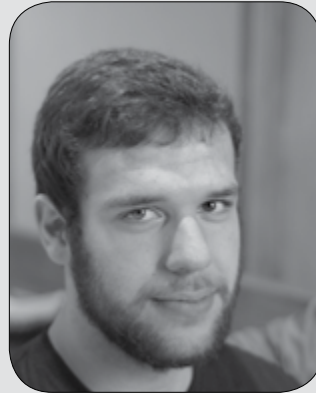
# Easterner Asks

## Question for this week:

"How do you relax after finals?"

"Play basketball."

Erik Lee



"Gym. 'Bachelor' Eating."

JoEllen Doyl



"Binge watch 'House of Cards.'"

Meredith Levine



"Sleep."

Omar Khler



## Question for after spring break:

"What is the best thing that happened to you during spring break?"



Police Beat

By Amye Ellsworth  
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March 6  
6 p.m.  
Theft

A green and gray mountain bike worth \$450 was stolen from the bike rack in front of Dressler Hall. The bike was secured with a cable lock and was last seen at 1 p.m. on March 3. Police checked pawn shop records but found no leads. If anyone has any information, contact Eastern Washington University Police.

March 5  
11:50 p.m.  
Theft

A coat, cellphone and wallet, containing an EWU identification card, gift card and driver's license, were stolen in the PHASE locker room outside of the athletic training room.

3 p.m.  
Theft

A student reported a theft next to the lockers by the climbing wall in the URC. A mesh shoe bag and Safeway Club Card got stolen from a backpack.

7:30 p.m.

Malicious mischief

A stall door in the men's bathroom was kicked off its hinges in Senior Hall. This has been a repeated occurrence.

March 6  
Ongoing  
Assault

A Feb. 28 confrontation between two females is pending charges.

March 7  
Suspicious note

A professor received a handwritten letter of unknown origin consisting of political propaganda. This is currently under investigation.

Ongoing  
Harassment

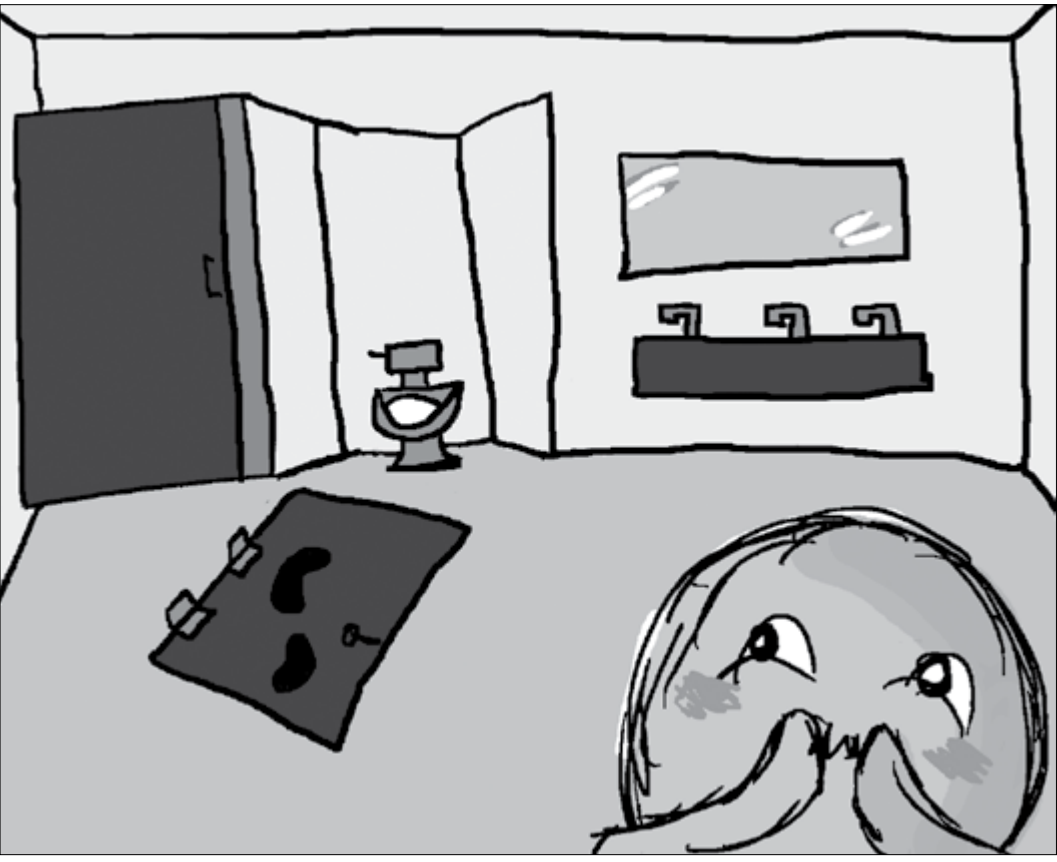
Since March 1, one student in Brewster Hall has been harassing another student regarding money owed to the former student.

March 8  
2:12 a.m.  
Trespassing

A male and female student were arrested for trespassing on the roof of the URC.

7:10 p.m.  
Child abuse

University police are investigating a possible child abuse incident, and information regarding the event was sent to Child Protective Services.



A stall door in the men's bathroom in Senior Hall was kicked off its hinges.

March 9  
3 a.m.  
Domestic violence

An argument in snyamncut occurred between roommates. The dispute was not physical, and the students were given verbal warnings.

11:30 a.m.  
Vehicle prowl

A student's car was broken into in lot 16, and \$500 worth of items were stolen, including an iPod.

Tip of the Week

Police declared that bike thefts often occur in multiples, so they urge students to lock their bikes securely, take note of an identification number and make distinguishing marks on the bicycle.

MACBETH:

CONTINUED FROM FRONT

Dumoulin continued to explain that it is hard when doing an art form, like theater, that relies on being in the moment to not discount anything that can have negative effects.

Dumoulin said, "While I might not personally play into superstitions, I do abide by them."

The curse has especially affected the role of Lady Macbeth.

Nichole Meyer, who plays Lady Macbeth, said, "I believe that the curse is a self-fulfilling prophecy. If you think bad things will happen, they will. During 'The Underpants' last year someone said 'Macbeth' during rehearsal, and the next day, a set piece almost fell on my head."

Past performers playing the role have been chased off the stage by audiences who believed she really was a killer, an actress fell 15 feet off the stage and another actress was strangled by a fellow actor.

Jeffrey Sanders, a lecturer in the theater department and director of "Macbeth," explained more than the curse has haunted him. He has participated in three productions of the play and this is his first time directing it.

Sanders said, "I was always attracted to 'Macbeth's' otherness. It's a hard play to

categorize; obviously, it's a tragedy. ['Macbeth's'] journey is sometimes one of the hardest Shakespearian protagonists to put your finger on."

Sanders explained that while he has participated in the production multiple times in the past, there is always more to the play and the characters. He especially has reached a greater understanding of the production. With the recent addition of Macbeth's son to his family, the themes of "Macbeth" and the loss of one's family has become more tangible to him.

Sander's explained that thespians are very ritualistic and like to follow certain things. With the curse of "Macbeth," it is believed that it is bad luck to say the name of the play, making it often referred to as "The Scottish Play," "Macbee" or even just "that play."

Sanders said, "When you're doing 'Macbeth' it's OK to say Macbeth; it's the one time [and] one pass. In the past Sara [Goff] Sander's wife and associate professor in the theater department] and I have been diligent about if anyone ever said that play we would make them go outside the theater, make them turn three times, spit and cuss and then ask if they can re-enter. I always highly, highly adhere to the curse."

With the respect for the curse of "Macbeth" from those involved with EWU's production, the show went off without a hitch.

Have you seen "Macbeth" yet?  
What did you think?  
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Long history nestles in Eagles' home court

By Elohino Theodore  
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At 33 years old, Reese Court has been home to a number of successful athletes and memorable teams. This season, all EWU teams that have competed at home have all won multiple games in the arena.

The pavilion was named after EWU coach William B. Reese. The legendary coach has a record 473 wins during his coaching days. Reese coached football, basketball and track for 34 years at Eastern, from 1930 to 1964. Today, near the main court is a conference room that honors the coach.

Reese Court opened on June 1, 1981. The arena holds 6,000 people and the court also hosts other events such as graduation ceremonies, concerts and fundraisers.

The highest attendance for a sports competition held at Reese Court was on March 1, 1990. Men's basketball competed against the University of Idaho and 5,621 people came to watch. The Eagles lost to Idaho, 72-54.

This season, the Eastern men's basketball team has a successful record at home with 10 wins and only four losses. Sophomore guard

Tyler Harvey, junior guard Drew Brandon and head coach Jim Hayford believe there is something special about playing at Reese Court.

"People bring their families out here. We have a really good team. We're all close knit to each other," Harvey said.

"I just like the energy, and we're always comfortable here. We practice here every day," Brandon said. "It just feels good when you're out here. You just know that everybody has your back in the whole gym."

"What I love about Reese Court is I get to stay home," Hayford said. "I don't have to go out on the road to play the games. I think we have one of the best facilities in the Big Sky. It's an easy facility to recruit to, and we keep making improvements to make it better and better."

Brandon feels the team has done really well at home. "We have a certain type of pride here in not trying to lose and taking that edge to defend our home court and really

Track and field season  
races toward Spokane

By Erika Meyer  
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With the end of the indoor championship, track and field athletes prepare for the kick-off of their outdoor season on March 15 in the Dusty Lane Open located in Spokane.

There are new standards to be met in the outdoor season, and there are more events compared to the indoor season. The main difference between the two seasons is that the outdoor season has a larger distance for running events and adds two throwing events to the roster.

"I feel like we are a stronger outdoor team," said women's head coach Marcia Mecklenburg. "Also with the fact they add the discus and javelin and those are strong events for Eastern."

The shot put and hammer throw, just like some other indoor events, will also be a part of the outdoor events. The discus and

javelin, however, are all added for the outdoor season.

This season adds the 100-meter dash, 110/100-meter hurdles and the 400-meter relay.

"With some sprinters there were some great personal best this indoor season," said senior sprinter Angelica Rodriguez. "Hopefully those

athletes can carry that on and continue blossoming during the outdoor [season]. According to Rodriguez, the sprinters look forward to gain more individual conference qualifiers.

For the distance races, the 3,000-meter steeplechase, 5,000-meter race and the 10,000-meter race are added. Distance runners can cross-qualify for the 5,000 and 10,000-meter race if they meet one of the standards.

After coming off a sweep in the weight throw at the indoor championships, junior Jordan Arakawa, senior Zack Nielsen and senior Jon Buchanan are to compete in the hammer throw.

Nielsen will also compete in the discus and Buchanan will compete in the shot put.

"It was a great year for the weight throw for [Arakawa], [Nielsen] and [Buchanan]," said Mecklenburg. "I hope that can transfer into the hammer throw."

Joey Payne will be competing in the outdoor season after a second place finish in the javelin in the 2013 outdoor championships.

Junior Olivia Midles will compete in the hammer throw. In the 2013 and 2011 season, Midles took second in the throw. Junior Emma Murillo will also compete in the hammer after taking third in the 2013 season.

Defending pole vault champion senior Keisa Monterola, does have any eligibility to participate in the outdoor season, and the pole vaulting consist of two freshmen and a sophomore. Senior Robin Taylor, who redshirted in the indoor season, will also participate in the pole vault. The last two years Taylor finished second behind Monterola at the outdoor championships.

Women's soccer hires  
new assistant coach

By Ashlee Coffey

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Max Weber was hired as Eastern women's soccer team's new assistant coach for the approaching 2014 season.

"There are so many things that I am excited about for the upcoming season, but mainly the chance to engage the EWU community and student body in being excited about Eagles soccer."

According to Weber, he is excited about getting to know the players and intermingling them with the talented incoming class to put the best product possible out on the field.

Weber has spent the last six years as the top assistant coach at Walla Walla Community College, under now head women's coach for Eastern, Chad Bodnar.

He aided Bodnar and the Warriors to four NWAACC championships and a combined 10 East Region titles with the men's and women's soccer team while at Walla Walla. Weber also currently holds a USSF "B" License and has been the assistant director of coaching for the Three Rivers Soccer Club.

"Max has been a very loyal and hardworking individual for me, first as a player and then as a coach," Bodnar said. "He knows the region and recruiting very well and has become very well connected through the Northwest soccer community over the last few years."

In addition to having coaching experience, Weber also has playing experience. Weber played at both Walla Walla and Whitman College. He received academic all-conference honors all four years that he attended college.

Showing leadership abilities, he served as a team

captain at both colleges. Acting as a two-year starter at Walla Walla, Weber aided the Warriors to a second place finish in the 2005 NWAACC Championship.

While he attended Whitman College, he led the school to one of the best finishes in school history.

"We have a lot of expectations, and we are going to work hard to reach those goals. We believe that competition brings out the best in players and overall through a program and through training, recruiting and reaching the goals we set out. We want to create a culture here at EWU that people are proud of and excited to be part of," Weber said.

Sophomore defensive player Taylor Berdar said "I think that him and Chad [Bodnar] together they will make a really good team. I think they will be really good for us."



Graphic by Kyle Pearson

prove to people that it's not an easy win coming in here," Brandon said.

"I just think that we're real familiar [with] playing here," Hayford said. "We play with a good confidence. [We are] not tired from travel, and we're expecting to win our home games."

The men's basketball team realizes the importance of every teammate. "I think we're maturing as a team. We were with each other last year," Harvey said. "We didn't lose anybody, so we all came

back, and we're going to be a tough team to beat here pretty soon."

Men's basketball is not the only team that has success at Reese Court this season. The volleyball team has won home games against Sacramento State, Montana State, Weber State and Southern Utah.

Women's basketball also used Reese Court to their advantage to get wins this season. The team has a home record of 12-3. "Generally, I think we shoot the ball better at home, so

I mean, that's a big thing for us," redshirt junior guard Lexie Nelson said. "I guess just being comfortable in your own environment and gym."

"It's always good to play at home. You're in your own bed the night before," senior guard Aubrey Ashenfelter said. "It's a great atmosphere to play in. We have some good fans."

Ashenfelter shared her thoughts about what she likes about playing at Reese Court. "I love playing in front of the band and just having your friends come and watch you," Ashenfelter said.

With Reese Court being around for such a long time, Ashenfelter and Hayford have thoughts on how they can improve it even further. "I don't think that we get enough fans really," Ashenfelter said. "I know there [are] groups of some of the football players that go, but I don't think, as a whole, our athletics does a very good job of supporting each other."

"We got to do our part to let the fans know if we come to a game, that it's going to be an exciting game," Hayford said. "That will build a better base of excitement."

EWU women's basketball  
finishes season on the road

By Elohino Theodore  
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The Eagles played Idaho State on March 6 and lost to the Bengals, 86-62. "We just weren't able to adjust in that game," junior forward Melissa Williams said. "We were just overthinking everything."

Idaho State jumped out to an early start with a 4-0 run. Senior guard Aubrey Ashenfelter and junior forward Melissa Williams each scored to tie the game, 4-4.

Idaho State fought back by going on an 8-2 run to lead by six points. Williams converted two free throws to stop the Idaho State run. Senior center Laura Hughes and redshirt junior guard Lexie Nelson each scored to give the Eagles the lead.

It soon became a back and forth affair when the Bengals answered back to lead by three points. Redshirt sophomore Hayley Hodgins and freshman guard Bethany Montgomery would help the Eagles regain their lead 18-17 with 9:13 left in the first half.

Idaho State continued to stay aggressive by going on a 6-0 run to lead by three points. Ashenfelter scored a jump shot to cut the Bengals' lead to one. Eastern scored seven straight points to lead, 31-28. Idaho State got into the game to tie the score 31-31 heading into the halftime break.

Idaho State stayed aggressive in the beginning of the second half, and the Bengals opened up a six point lead. Hughes scored a jump shot and Nelson scored a 3-pointer to cut Idaho State's lead to one point. With every answer the Eagles gave, Idaho State would stay aggressive and keep fighting back.

The Bengals went on an 8-4 run to increase their lead to eight points. Nelson scored a jump shot to stop Idaho State's run. Idaho State scored two 3-pointers and two jump shots to give themselves a large lead, 62-47 at the 8:44 mark.

Idaho State would stay at a high shooting percentage to increase their lead to 19 with 7:01 left in the game. At the five minute mark, the Bengals increased their lead to 22 points. Nelson finally scored a 3-pointer to

help the Eagles end their poor shooting percentage. Eastern would not be able to catch up, and Idaho State finished the game with a 24-point victory.

"We just didn't follow our scout very well," freshman guard Jade Redmon said. "We didn't really come out with much energy."

The Eagles will compete against Idaho State again on March 13 in the Big Sky tournament.

"That element of revenge is great," Williams said. "We've just been working on defense mostly. We know what they want to do and so we're just working on just getting mentally prepared for it."

Williams had a career high of 23 points, and Hodgins contributed with 13 points and three 3-pointers. Ashenfelter chipped

in with five points and a season high of four steals. Montgomery finished with six points.

The Eagles competed against Weber State on the road where they beat the Wildcats, 68-60 on March 8.

"I think we were more patient in our shot selection," Williams said. "We were just more collected and [we] just knew what we were trying to do."

The beginning four minutes of the game had three lead changes and one tie. At the 16:26 mark Eastern went on a 11-0 run to lead throughout the entire first half. Weber State cut the Eagles lead to one point with 4:56 on the clock. The Eagles would stay aggressive by going another run to lead 34-28 heading to halftime.

In the second half, Eastern increased their lead to 14 points to get win No. 16. Nelson finished with 20 points and Hodgins contributed with 13 points.

Williams had 10 points and 10 rebounds, while Ashenfelter contributed with 11 points and nine rebounds, and Hughes finished with eight points.

"I think we just came out and competed more, we had more energy and [we] took care of business," Redmon said.

Eastern finishes fourth in the Big Sky Standings, and they will compete against fifth-seed Idaho State in the Big Sky tournament on March 13 in Grand Forks, North Dakota.

"We didn't really come out with much energy."

Jade Redmon

"I think we were more patient in our shot selection."

Melissa Williams

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# Eastern men rise and fall in leap for Big Sky

By Ashlee Coffey  
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The Eastern men’s basketball team is now eliminated from postseason contention. Before being eliminated on March 8, there was a small glimmer of hope for the Eagles heading into the weekend if they took care of business against both Idaho State and Weber State Universities.

The Eagles first beat Idaho State, 77-69 on March 6, and then lost to Weber State, 78-82 on March 8.

Shooting percentages were decently high for the Eagles. Field goal shooting was at the 47.2 percent mark, making 25-of-53; the 3-point shooting percentage was 39.3 percent, where they went 11-of-28 from downtown; and the free throw shooting percentage was 76.2 percent.

“This was a great home win. We defended our home court against a veteran Idaho State team that gave it all they had,” head coach Jim Hayford said. “Our game plan was solid, and our guys executed it.”

The Eagle men finished the game with 41 rebounds, 17 assists, seven points off turnovers and 28 points in the paint.

Sophomore guard Tyler Harvey, junior guard Parker Kelly and freshman forward Felix Von Hofe combined for 11 3-pointers for Eastern.

Junior forward Martin Seiferth added another double-double to the books, finishing with 14 points and 10 rebounds. He also had three blocked shots.

Junior forward Venky Jois also had a big night for the Eagles with 12 points, seven rebounds, six assists and six blocked shots.

Seeing 16 minutes of action, freshman forward Felix Von Hofe came off the bench to finish with 11 points, eight

of which came in the first half.

“I have the easy job. When you have guys like [Jois] and [Harvey] around you, it is very easy to finish their work off. Those guys were good enough to give me some open looks. The coach ran some nice sets and just knocked it down,” Von Hofe said.

Kelly also had a great night for EWU with 16 points, seven rebounds and three assists. Kelly, who is not usually noted for his defense, put a defensive clinic on ISU’s leading scorer Chris Hansen, holding him to just 11 points, five below his season average of 16.7 points per game.

“[Chris] Hansen is a very solid player. He has a lot of good moves. I knew going into this game I couldn’t give him any room to breathe or else I was going to pay the price. I knew in my mind that I wasn’t going to leave this floor without a win,” Kelly said.

Harvey finished the game with 22 points and a career-high 10 rebounds. He also had eight assists and four steals.

The young men still had some work to do against Weber State to ensure they made the playoff tournament without a doubt.

The Eagles, who needed to beat Weber State to secure their berth to the playoff tournament, fell 78-82 on March 8, grabbing only their third loss at home all season.

Though the Eagles lost and did not make it to the playoffs, they rallied from a 18 point deficit in the second half to bring it to a tie or to potentially take the lead, but missed two chances to do so.

“We had a look to tie it, and then we had a look to win it. We were that close to one of the greatest comebacks in college basketball. I know we were down 18, but our players showed tremen-



Freshman guard Ognjen Miljkovic drives to the basket during the game against Weber State on March 8.

Photo by Karissa Berg

dous fight,” Hayford said.

Winning this game would have secured a trip to the playoff tournament for the Eagles in the Big Sky Conference.

Eastern’s shooting percentages were relatively low with percentages of 39 and 20 for the field goals and 3-pointers made, respectively. Eastern did, however, go 85.3 percent from the freethrow line.

The Eagles finished regular season play with 29 rebounds, seven assists, six turnovers and 34 points in the paint.

The Eagles also forced 16 turnovers.

Honorable mentions for this game include Harvey, Kelly, junior guard Drew Brandon and freshman guard Ognjen Miljkovic.

Harvey ended the game with 24 points and four steals. He was 0-of-6 from the 3-point line, not making a single 3-point shot in the game for only the second time of the season.

Kelly finished with 20 points, three rebounds, one assist and one steal.

Brandon, who missed almost two games with a hand injury suffered at the University of Northern Colorado, finished the game with five rebounds, three assists and two steals.

Miljkovic came off the bench for the Eagles to contribute 11 points.

Eastern has 40 overall victories and 25 league wins under Hayford. This is the best three-year stretch since 2005-2008 when Eastern had 41 overall victories. This is the best league play Eastern has seen since

2001-2004 when they finished with 30 wins.

For the Eagles to have made playoffs, they needed a Montana State University win against Sacramento State. That would have helped the Eagles the most since all ties with MSU go to Eastern because the Eagles beat MSU both times they played. They would have also benefited from a Portland State University win against ISU to avoid a tiebreaker with PSU, who beat Eastern both times they matched up in regular season play.

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